

Dedicated conductor and educator with over 20 years of experience in symphonic, operatic and film repertoire. Proven management and leadership skills attained during Artistic and Music Directorships of opera companies and orchestras. Broad international experience recruiting, programming, planning, outreach, and performance. Excellent interpersonal skills and a warm public manner in audience relations and educational outreach. Clear and efficient rehearsal style with great attention to ensemble and respect for the composer's instructions. Detail-oriented and organized with a focus on goal-oriented strategies to be determined in collaboration with the Board of Directors and Artistic team.

## Professional Experience

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### Proficiencies:

- Experienced professional conductor of symphonic and operatic repertoire with documentation of excellence.
- Served as Artistic Director for San Francisco Lyric Opera for a decade. Implemented long-term vision, hired performance and production talent, selected season repertoire, conducted performances and kept the company in “the black”.
- Large operatic repertoire (30+)
- Experienced conductor of live film music and large-scale Disney and Pixar productions.
- Created a new opera program at Jiangxi University. Introduced and cultivated a standard of performance for vocal, instrumental and conducting students.
- Extensive professional experience on three continents.
- 15+ years of experience teaching graduate and undergraduate courses and ensembles.

### **Budapest Festival Orchestra, Assistant Conductor to Iván Fischer** • Budapest, Hungary • 2010 – 2012

- Conduct Educational and Outreach Concerts
- Serve as Cover Conductor
- Assist MD in Running Rehearsals

### **Les Musiciens du Louvre-Grenoble, Assistant Conductor to Marc Minkowski** • Paris/Grenoble, France • 2011 – 2012

- Conduct Educational and Outreach Concerts
- Serve as Cover Conductor
- Assist MD in Running Rehearsals

### **San Francisco Lyric Opera, Artistic Director** • San Francisco, CA • 2001 – 2010

- Hire All Members of the Company
- Season Programming
- Conduct All Performances of All Operas
- Organize and Conduct Outreach Concerts

### **Sichuan Symphony Orchestra, Music Director** • Shanghai, China • 2012 – 2015

- Season Programming
- Supervising Auditions
- Authored First Season Program
- Founded an Intra-Orchestra Concerto Competition

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## **SHIYO Symphony Orchestra, Resident Conductor** • Shanghai, China • 2014 – 2015

- Audition and Select Members
- Season Programming
- Conduct all Concerts

## **YK Pao School, Artist in Residence** • Shanghai, China • 2015 – 2018

- Organized Community Outreach
- Founded Orchestras/Chamber Ensembles
- Broadened the exposure of the school

## **Shanxi Symphony Orchestra, Music Director** • Taiyuan, Shanxi • 2015 – 2020

- Season Programming
- Conducting Regular Subscription Series
- Conducting Outreach Concerts
- Organize National Concert Tours

## **Guangxi Symphony Orchestra, Resident Conductor** • Nanning, Guangxi • 2018 – 2020

- Season Programming
- Conducting Regular Subscription Series

## **Jerudong International School, Head of Music Performance** • Brunei Darussalam • 2021-2023

- Organize all Music Performance on Campus
- Conduct Ensembles
- Teach a Broad Range of Classes

## **Academy of Art University, Professor of Graduate and Undergraduate Music** • San Francisco, CA • 08/2008 – Present

- Sight-Singing/Ear Training
- Counterpoint
- Harmony
- Music Theory
- Notation and Scoring using Sibelius
- History of: Film Music, Symphonic Music,

## **Professional Guest Conducting Experience**

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Budapest Festival Orchestra  
Orquestra Simfònica de Barcelona  
Les Musiciens du Louvre Grenoble  
Szeged Symphony Orchestra  
Hong Kong Philharmonic Orchestra  
Shanghai Philharmonic  
Evergreen Symphony Orchestra  
Zhejiang Symphony Orchestra  
Brasov Philharmonic  
Szegedi Szabadtéri

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Chicago Summer Opera

Den Fynske Opera, "Dr. Jekyll's Advokat" (World Premiere) Denmark April 2013, 2014

The Crucible "Machine" (World premiere) January 2012

Bohemian Opera "Casanova" and "Tchaikovsky's Masque" (World premieres) July 2011/12

Opera San José

La Crosse Symphony Orchestra

Livermore Opera

Bohemian Orchestra

American Philharmonic

Harbin Symphony Orchestra

Shenyang Symphony Orchestra

Shanxi Symphony Orchestra

Sichuan Symphony Orchestra

Shanghai Oriental Symphony Orchestra

Guangxi Symphony Orchestra

Kunming Nie Er Symphony Orchestra

SHIYO Symphony Orchestra

Celibidache Festival Orchestra

## Symphonic and Operatic Repertoire

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Barber - Adagio for Strings

Bartók - Romanian Folk Dances

Beethoven - Symphonies 1,2,3,5,6,7,8; Piano concerto 4,5;

Egmont Overture, Leonore Overture 3

Berlioz - Symphonie Fantastique

Bernstein - New York, New York

Bizet - Carmen Suite no.1, L'Arlésienne Suite 1 & 2

Bloch - Concerto Grosso

Borodin - Symphony 2

Brahms - Symphony 1,2,3,4, Hungarian Dances 1-5

Bruckner - Symphonies 3, 7

Chaubrier - Bouree Fantasque

Copland - Rodeo Suite, Billy the Kid Suite

Debussy - La Mer, Nocturnes

Dvorak - Symphonies 7,8,9

Elgar - Enigma Variations, Serenade for Strings

Faure - Pelleas et Melisande, Pavane

Gershwin - An American in Paris, Porgy and Bess (Symphonic pictures), Rhapsody in Blue

Gounod - Faust Ballet Music

Glinka - Ruslan and Lyudmilla Overture

Haydn - Symphonies 98,99,101,104

Hindemith - Symphonic Metamorphosis

Holst - The Planets

Janacek - Idyll

Kodály - Magyar Rondó

Lehár - Gold and Silver Waltz

Liszt - Les Préludes

Mahler - Symphony 1, Lieder eines fahrenden Gesellen

Mancini - Moon River

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Mendelssohn - Symphony 4  
Mozart - Le Nozze di Figaro Overture, Don Giovanni Overture, Die Zauberflote Overture, Symphonies 35,36,38,39,40, Piano Concerto #20 Prokofiev - Violin Concerto #1  
Rimsky-Korsakov - Scheherazade  
Rossini - Barbieri di Siviglia Overture  
Roussel - Symphony 3  
Schubert – Symphony 5,8  
Schumann - Symphony 1,2,3,4  
Shostakovich - Symphony 1  
Sibelius - Symphony 1  
Smetana - The Moldau  
Strauss - Le Bourgeois Gentilhomme  
Strauss/Strauss II - Der Zigeunerbaron Overture, Kaiser Waltz, Unter Donner und Blitz Polka, Seid umschlungen Millionen, Radetsky March, Frühlingsstimmen Waltz, An der schönen blauen Donau, Tales from Vienna Woods  
Stravinsky - Suite for Small Orchestra no. 2, l'Histoire du Soldat  
von Suppé - Light Cavalry Overture  
Tchaikovsky - Symphonies 3,4,5,6; 1812 Overture, Violin Concerto; Piano Concerto 1, Nutcracker Suite 1  
Verdi - La Traviata Overture, La Forza del Destino Overture  
Wagner - Die Meistersinger von Nürnberg Overture,  
Overture to Tannhauser, Exerpts from Lohengrin

## **Complete Operas:**

Bizet – Carmen  
Britten - The Rape of Lucretia, The Turn of the Screw  
Dietsch - Le vaisseau fantôme  
Donizetti - Don Pasquale, l'Elisir d'Amore, Lucia di Lammermoor  
Gounod - Romeo et Juliette  
Lang - the little match girl passion  
Marthinson – (World Premiere) Dr. Jekylls Advokat March 2014  
Menotti - The Telephone  
Mozart - Le Nozze di Figaro, Così fan Tutte, Don Giovanni, Die Entführung aus dem Serial, Die Zauberflote  
Offenbach - Les Contes d'Hoffmann  
Puccini - Madama Butterfly, La Bohème, Tosca  
Rossini - Il Barbiere di Siviglia, La Cenerentola  
Verdi - La Traviata, Rigoletto, Un Ballo in Maschera, Il Trovatore, Aida  
Wagner - Das Rheingold, Die Walküre, Der Fliegende Holländer

## **Teaching Experience**

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- Stanford University - History of Italian Opera
- Academy of Art University – Authored and Taught Online and Onsite Music Courses at the Graduate and Undergraduate University level and Lectured from 2005-present
- Academy of Art University - Professor of Graduate and Undergraduate; Music Theory, Harmony, Ear training, Counterpoint, History of Opera, History of Film Music
- Academy of Art University - Conducting Seminar
- Italian Cultural Institute – Lecturer Verdi and La Traviata
- Alliance Française – Lecturer Carmen
- Central Conservatory of Music (Beijing) – Guest Conductor/Lecturer/Coach

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- Shanghai Conservatory of Music – Guest Conductor
- Shanghai Orchestra Academy – Guest Conductor/Conducting Instructor/Lecturer
- Jiangxi University – Created the University’s first Opera Program and Conducting Program
- Huazhong University of Science and Technology - Guest Professor and Lecturer: Opera History, Symphony History, Clarinet Performance
- East China JiaoTong University – Guest Lecturer: History of Opera
- Wuhan University of Technology – Guest Lecturer: History of Opera, Symphonic Music
- YK Pao School - Artist in Residence, Consultant of Music Program and Events, Conducting, Wind Instruments

## **Education and Credentials**

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PGCEI: Education • University of Nottingham • Nottingham, UK • 2018

Master of Music: Music Performance • University of Michigan • Ann Arbor, MI • 1999

Bachelor of Music: Music Performance • Cleveland Institute of Music, Cleveland, OH • 1997

## **References**

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*Available upon request*